

BORN: 5/20/54 Cleveland, Ohio

A R T I S T ' S S T A T E M E N T

The resources for my quest in clay design have been the patterns and order found in nature and geometry. Further pursuit incorporated these patterns into the matrix of architecture. Once the work became building blocks, structures and environments became the focus. My work now narrates this expression in 3-Dimensional specific sites, using a gathering of textures and materials.

P A U L A D U B A N I E W I C Z

6 • 91

Neenah Bond
25% COTTON FIBER

PAULA DUBANIEWICZ
P.O. BOX 26 BATH, OHIO 44210

- EDUCATION: The Cleveland Institute of Art...BFA Ceramics....1978.
- EXPERIENCE: Design Collaboration...Committee for Public Art: Kirtland Park
Cleveland, Ohio.
- Panel Speaker...Contemporary Ceramic Artists and Industry in the
United States, NCECA '90...Cincinnati, Ohio.
- Artist in Residence...ARTS/INDUSTRY...The Kohler Company...Kohler,
Wisconsin.
- Design Collaboration...Club Coconuts...Cleveland, Ohio.
- Artist Advisor...The New Organization for the Visual Arts (NOVA)
Cleveland, Ohio.
- Workshop/Lecture...Akron University...Akron, Ohio.
- Trustee...The Cleveland Institute of Art Alumni Association.
- Steering Committee...The Cleveland Art Festival.
- Artist Advisor...Cleveland Center for Contemporary Art.
- Panel Speaker...Art in Public Spaces, Mid-America College Conference
Cleveland, Ohio.
- Panel Speaker...Censorship & Contemporary Art, NOVA and The Cleveland
Institute of Art.
- Juror...The Cleveland Institute of Art Student Independent Exhibition.
- Juror...Cuyahoga Community College Student Exhibition.
- Juror...Akron University Student Exhibition.
- Restoration...WPA Era Tile Mural, Valley View Homes, Cleveland, Ohio.
- Apprentice...Moravian Tile Works...Doylestown, Pennsylvania.
- Artist in Residence...Ohio Arts Council & Beachwood Management...
Beachwood, Ohio.
- EXHIBITIONS: COLLABORATION OR?...SPACES Gallery...Cleveland, Ohio.....1990
- Architectural Directions in Clay and Fiber...National City Bank Atrium
Gallery....Cleveland, Ohio.....1990

Paula Dubaniewicz

EXHIBITIONS: Sculptural Cultural Garden...Cleveland Center for
Contemporary Art..Cleveland, Ohio...1988

In the Public Eye....SPACES and Signature Square...1987
Beachwood, Ohio

Jambalaya.....Summer Gallery....1987
Cleveland Warehouse District

Northcoast Ceramics Invitational...Great Northern Corp.
Center...1986...Cleveland, Ohio

The State of Ohio Sculpture..The Sculpture Center
1985...New York City

Clayworks...The Contemporary Arts Center....1985
Cincinnati, Ohio

The May Show...Cleveland Museum of Art...1978-1984
Cleveland, Ohio

Three Rivers Art Festival...1983 & 1984
Pittsburgh, Pennsylvania

Six Perspectives...Akron Art Museum....1984

Sculpture Invitational....Nationwide Gallery...1984
Columbus, Ohio

Site Specific Sculpture...The Cleveland Art Festival
1983

Ohio Selection...Dayton Art Institute...1983

The Cleveland Institute of Art 100 Years...The Cleveland
Museum of Art...1982

Sculpture Outdoors....The College of Wooster...1982

Benefit/Installation/Performance...Eat at Art's....1982
SPACES Gallery, Cleveland, Ohio

Art League Regional....1982
Indianapolis, Indiana

Architectural Installation....SPACES Gallery...1982
Cleveland, Ohio

Sculpture Outside in Cleveland...1981
Cleveland Lakefront State Park

All Ohio....The Canton Art Institute of Art...1981

Paula Dubaniewicz

PRIZES &
AWARDS:

First Place for Sculpture, The May Show, 1984
The Cleveland Museum of Art.

John J. Humphrey Award for Outdoor Sculpture,
Three Rivers Art Festival 1983 & 1984.

Individual Artist Fellowship, The Ohio Arts Council
1982-1983.

Special Mention for Sculpture, The May Show, 1981.

COMMISSIONS
& COLLECTIONS:

Kaiser Permanente Medical Offices, Beachwood, Ohio 1990

Akron-Summit County Public Library, Portage Lakes Branch
Akron, Ohio 1990

Mr. and Mrs. Seth Taft, Pepper Pike, Ohio. 1988

Kopperman and Wolf L.P.A., Cleveland, Ohio 1988

Florida Mall; Orlando, Fla., Edward J. DeBartolo Developer
1986

Great Northern Corporate Center One, North Olmsted, Ohio
Biskind Development, 1985

Cardinal Federal Bank, Corporate Headquarters, Cleveland,
Ohio, 1985

TRW Corporate Headquarters, Lyndhurst, Ohio, 1985

Ohio Bell Ameritech Corporation, Cleveland, Ohio, 1984

The Unitarian Society of Cleveland, Cleveland Heights,
Ohio, 1983

Laurel School, Shaker Heights, Ohio, 1983

Hawkins and Company L.P.A., Cleveland, Ohio, 1982

Traub Box Company, Aurora, Ohio, 1979

Bart Wolstein, Pepper Pike, Ohio, 1979

Lookouts/Lookins: Viewing the Museum
1916-1991 was derived from both a practical
and visual stance.

As I pondered over the Museum and its
monumentality, "snapshot's" of memories
and feelings occurred.

I transferred the immediacy of this feeling
into one gesture - literally framing these
images and fleeting moments. The resulting
massive faux gilt frames, echoing those
harbored in the Museum, allowed the viewer
to interact with the site and activities
of the occasion.

Simplicity and fine line was captured in a
moving landscape as well as stoically
frozen portrait images.

Lookouts/Lookins: Viewing the Museum
1916-1991 embraces the viewer and passes
the snapshots along.

P A U L A D U B A N I E W I C Z

6 • 91

INSIGHT/INSITE CATALOGUE COPY

Paula Dubaniewicz

1954 Born Cleveland, Ohio

1978 BFA, Cleveland Institute of Art, Ohio

~~Artist~~

workshop

Resides in Bath, Ohio

Selected Group Exhibitions

¹⁹
1978-84 The May Show, The Cleveland Museum of Art,
~~OH~~

1981 All Ohio, The Canton Art Institute of Art,
one ~~OH; Sculpture Outside in Cleveland,~~
Cleveland Lakefront State Park, ~~OH~~

1982 Architectural Installation, SPACES
Gallery, Cleveland, ~~OH~~; Art League
Regional, Indianapolis, IN; Sculpture
Outdoors, The College of Wooster, OH;
The Cleveland Institute of Art 100 Years,
The Cleveland Museum of Art, ~~OH~~ *spot*

1983 Ohio Selection, Dayton Art Institute, OH;
Site Specific Sculpture, The Cleveland Art
Festival, ~~OH~~ ¹⁰

1984 Sculpture Invitational, Nationwide
hio Gallery, Columbus, OH; Three Rivers Art
Festival, Pittsburgh, PA *Penn* ~~PA~~ *spot*

1985 Clayworks, The Contemporary Arts Center,
Cincinnati, ~~OH~~ *Ohio*; The State of Ohio
Sculpture, The Sculpture Center, New York *City*
~~NY~~

1986 Northcoast Ceramics Invitational, Great
Northern Corporation Center, ~~Cleveland, OH~~ *North Olmsted, Ohio*

1987 Jambalaya, Summer Gallery, Cleveland
~~Warehouse District, OH~~; In the Public Eye,
SPACES, Cleveland, and Signature Square,
Beachwood, ~~OH~~ *Ohio*

1988 Sculptural Cultural Garden, Cleveland
Center for Contemporary Art, ~~OH~~ *e*

1990 Architectural Directions in Clay and Fiber,

Paula Dubaniewicz

1954

Born Cleveland

1978

BFA, Cleveland

C, Ohio

~~Artist~~*workshop*

Resides in Bath, Ohio

Selected Group Exhibitions

1978-84

The May Show, The Cleveland Museum of Art, ~~OH~~

1981

Ohio All Ohio, The Canton Art Institute of Art, ~~OH~~; Sculpture Outside in Cleveland, Cleveland Lakefront State Park, ~~OH~~

1982

Architectural Installation, SPACES Gallery, Cleveland, ~~OH~~; Art League Regional, Indianapolis, IN; Sculpture Outdoors, The College of Wooster, OH; The Cleveland Institute of Art 100 Years, The Cleveland Museum of Art, ~~OH~~

1983

Ohio Selection, Dayton Art Institute, OH; Site Specific Sculpture, The Cleveland Art Festival, ~~OH~~

1984

Sculpture Invitational, Nationwide Gallery, Columbus, OH; Three Rivers Art Festival, Pittsburgh, PA Penn - - *spout*

1985

Clayworks, The Contemporary Arts Center, Cincinnati, ~~OH~~; The State of Ohio Sculpture, The Sculpture Center, New York ~~NY~~ *City*

1986

Northcoast Ceramics Invitational, Great Northern Corporation Center, Cleveland, ~~OH~~ *North Olmstead, OH*

1987

Jambalaya, Summer Gallery, Cleveland Warehouse District, ~~OH~~; In the Public Eye, SPACES, Cleveland, and Signature Square, Beachwood, ~~OH~~ *Ohio*

1988

Sculptural Cultural Garden, Cleveland Center for Contemporary Art, ~~OH~~

1990

Architectural Directions in Clay and Fiber,

space

National City Bank Atrium Gallery,
Cleveland, ~~OH~~

LOOKOUTS/LOOKINS

Viewing the Museum 1916-1991 was derived from both a practical and visual stance.

As I pondered over the Museum and its monumentality, "snapshot's" of memories and feelings occurred.

I transferred the immediacy of this feeling into one gesture - literally framing these images and fleeting moments. The resulting massive faux gilt frames, echoing those harbored in the Museum, allowed the viewer to interact with the site and activities of the occasion.

Simplicity and fine line was captured in a moving landscape as well as stoically frozen portrait images.

Lookouts/Lookins: Viewing the Museum 1916-1991 embraces the viewer and passes the snapshots along.

INSIGHT/INSITE CATALOGUE COPY

Paula Dubaniewicz

1954 Born Cleveland, Ohio

1978 BFA, Cleveland Institute of Art, Ohio

Works and resides in Bath, Ohio

Selected Group Exhibitions

1978 The May Show, The Cleveland Museum of Art

1981 All Ohio, The Canton Art Institute of Art, Ohio; Sculpture Outside in Cleveland, Cleveland Lakefront State Park

1982 Architectural Installation, SPACES, Cleveland; Art League Regional, Indianapolis, Indiana; Sculpture Outdoors, The College of Wooster, Ohio; The Cleveland Institute of Art 100 Years, The Cleveland Museum of Art

1983 Ohio Selection, Dayton Art Institute, OH; Site-Specific Sculpture, The Cleveland Art Festival

1984 Sculpture Invitational, Nationwide Gallery, Columbus, Ohio; Three Rivers Art Festival, Pittsburgh, Pennsylvania

1985 Clayworks, The Contemporary Arts Center, Cincinnati, Ohio; The State of Ohio Sculpture, The Sculpture Center, New York City

1986 Northcoast Ceramics Invitational, Great Northern Corporation Center, North Olmsted, Ohio

1987 Jambalaya, Summer Gallery, Cleveland; In the Public Eye, SPACES, Cleveland and Signature Square, Beachwood, Ohio

1988 Sculptural Cultural Garden, Cleveland Center for Contemporary Art

1990

Architecural Directions in Clay and Fiber,
National City Bank Atrium Gallery,
Cleveland

LOOKOUTS/LOOKINS

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Lookouts/Lookins: Viewing the Museum 1916-1991 embraces the viewer and passes the snapshots along.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

PAULA DUBANIEWICZ

DATE AND PLACE OF BIRTH:

MAY 20, 1954 CLEVELAND, OHIO

PRIMARY MEDIA

CLAY

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INSTITUTE OF ART CLEVELAND, O. B.F.A. CERAMICS (1973-1978)

APPRENTICE, MORAVIAN TILE WORKS DOYLESTOWN, PA. (1978)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CLEVELAND INST. OF ART SUMMER EXHIBITION 1976, 1977, 1978

31st ANNUAL OHIO CERAMIC, SCULPTURE & CRAFT SHOW BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTOWN, O. (1979)

FACULTY EXHIBITION, INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI. (1979)

THE MAY SHOW CLEVELAND MUSEUM OF ART, CLEVELAND, O. (1978, 1979, 1980)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Mr. Richard Stevens Cleveland, Ohio

Mr. Bert Wolstein Cleveland, Ohio

Mr. David Simon, Traub Box Company Aurora, Ohio

AWARDS:

PRESENT POSITION:

PROFESSIONAL ARTIST 1316 OLD RIVER ROAD CLEVELAND, OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

PERSONAL RESUME

NAME: PAULA DUBANIEWICZ
PLACE OF BIRTH: Cleveland, Ohio
DATE OF BIRTH: MAY 20, 1954

PERMANENT ADDRESS: 3289 Fairmount Boulevard
Cleveland Heights, Ohio 44118
telephone: (216) 371-5258

STUDIO ADDRESS: 1900 SUPERIOR Avenue
2nd Floor
Cleveland, Ohio 44114
telephone: (216) 579-9263

EDUCATION:
Undergraduate: The Cleveland Institute of Art
Cleveland, Ohio 1973-1978 B.F.A. CERAMICS

Kent State University
Kent, Ohio 1972-1973.

High School: Beaumont School for Girls
Cleveland Heights, Ohio 1968-1972.

EXPERIENCE:

Jury member: The Cleveland Institute of Art Student Independent Exhibition. January, 1983.

Restoration: WPA era tile mural, exterior wall of Valley View Homes . Cleveland, Ohio July, 1982.

Instructor: Laurel School for Girls. Art studio. april, 1980, September, 1981.

Instructor: Laurel School of the Theatre. 1980.

Instructor: Intermediate and Junior Ceramics. Interlochen Center for The Arts. 1979.

Jury member: Cleveland Institute of Art Craft Guild Juried Exhibition. 1978.

Apprentice: Moravian Tile Works June-August 1978. Doylestown, Pennsylvania.

Ceramic Workshop: Bohn Golden Age Center. Cleveland, Ohio 1977.

Craft Guild officer: Cleveland Institute of Art 1976-1978.

EXHIBITION:

Three Rivers Festival, Pittsburgh, Pennsylvania. June, 1983.

1983 Ohio Selection. Dayton Art Institute, Dayton, Ohio June-July, 1983.

The Cleveland Institute of Art: 100 Years. The Cleveland Museum of Art. Cleveland, Ohio. December, 1982.

The May Show. Cleveland Museum of Art, Cleveland, Ohio; 1978, 1979, 1980, 1981, 1982, 1983.

Benefit/Installation/Performance: " Eat at Art's" and Piano Bar. SPACES Gallery, Cleveland, Ohio . December, 1982.

Sculpture Outdoors. The College of Wooster: Wooster, Ohio September, 1982.

Nova Member Exhibition. Cleveland State University Gallery: September, 1982.

Art League Regional '82: Indianapolis, Indiana. May, 1982.

All Ohio 1981: Canton Art Institute. September, 1981.

Spaces Gallery; Architectural Installation; Hall Wave. Cleveland, Ohio. August, 1981.

Support Exhibition: Sculpture Outside In Cleveland; National City Tower Atrium, Cleveland, Ohio. July, 1981.

Sculpture Outside in Cleveland: Cleveland Lakefront State Park. July-October 1981.

Jewish Community Center Annual Art Exhibit: Cleveland, Ohio 1979.

Group Installation: Four Craftswomen. Interlochen Center for The Arts. July, 1979.

Faculty Exhibition: Interlochen Center for The Arts, Interlochen, Michigan. July, 1979.

Annual Ohio Ceramic, Sculpture and Craft Show. Butler Institute of American Art. Youngstown, Ohio. 1979, 1981.

Cleveland Institute of Art Craft Guild Juried Exhibition: 1976, 77, 78.

Cleveland Institute of Art Student Independent Exhibition: 1976, 77, 78.